

MAR 17 PAID

THE CLEVELAND MUSEUM OF ART, April 29 to June 7, 1942
TWENTY-FOURTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist E. R. Woodruff (Please print plainly)
 Telephone No. LI-2788 Address 581 E. 128 St. Cleveland, Ohio

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
328 R ✓	18	Ali-Baba Hot Oil	One	\$25
	18	In A Turkish Powder Room.	One	\$25
325 R ✓	18	"For the wind is in the palm trees, and the temple bells they say: Come you back, you British soldier, come you back to Mar. Jalay!" Kipling.	One	\$10
329 R ✓	18	"Plucky lot she cared for idols When I kissed her where she stood." Kipling	One	\$10
323 R ✓	18	"My pladie to the angry airt I'd shelter thee, I'd shelter thee." Burns	One	\$10
331 A ✓	18	No! No! Beppo!	One	\$10
330 R ✓	18	Farmerette	One	\$10
326 R ✓	18	Bagdad Market.	One	\$3
324 R ✓	18	Feeding Time	One	\$10
327 R ✓	18	One Pound and Two Ounces, Sir.	One	\$8

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 31, those postmarked later than March 31 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 4 to April 11 (except Sunday).

LIST OF CLASSES ON BACK